

Ximena Labra Mexico City, 1972.

www.ximenalabra.com

Visual Artist. Lives and works in Mexico City. BA graphic design, UIA México. MA. Art & Architecture, Barcelona. UPC.

Grants/ prizes:

- VII Biennial Monterrey FEMSA: Mention for Mexico City. Mexico 2007
- Off Limits, Madrid, Spain: Selected Projects 2007.
- Europrix top quality seal. TTA. net.art. Croatia. 2004
- National Culture and Arts Fund, Mexico. 1999-2001.
- Finalist Arquinfad prize. Barcelona, Spain. 1999.

Solo shows/projects

- 2011: El MICTLAN: Public space intervention/video
- 2011: Ophelia. Videoinstallation. University of Guadalajara, Mexico.
- 2010: GOD FOR BID Yautepec gallery Mexico City
- 2010- Danzócalo. Public toy. Public space intervention. Mexico City
- 2009-El Besódromo: Public toy. Public space intervention. Mexico City
- 2008-Tlatelolco 1968/2008: 6 public space interventions for Mexico City. www.ximenalabra.com/tlatelolco
- 2008- Public Toy/intervention: Instant Vacation. Vivelatino festival.
- 2007-Chopo Museum, México: Copilco subway station. Public space. Mexico City
- 2006-Galería Cubo Azul, León. Spain.
- 2006-CARPA MISTERIO /TUYO 06: public space intervention. Mexico City
- 2005-Museo de la isla de Cozumel. México.
- 2003-Coldcreation. Barcelona.
- 2002-Museum of Contemporary Art Oaxaca. México.
- 2002-La Panadería. México D.F.
- 2001-Instituto de México, Madrid.
- 2000-Espai ras. Barcelona.
- 1999-2x Afstand. Holland.

Collective (selection)

2010

Moscow Biennale for Young Art. Russia.

2009

- Asesinos. Live with animals gallery/ Yautepec gallery, Brooklyn N.Y.
- Imitating Life. Sala Miró Quesada, Lima, Peru.

2008

- Collaboration with Joseph Kosuth: "Located Work (Madrid)" Casa Encendida. Spain.
- VIII Monterrey Biennial at Galería Jesús Gallardo, León Guanajuato, Mexico.
- Sguardi Sonori 2008. Vicenza, Viterbo, Roma, Benevento, Napoli. Italy.

2007

- DFOTO. International Photo and Video Art fair. San Sebastián. Spain.
- Foro Sur. Contemporary Art fair. Cáceres. Spain.
- Lost in Space. A project by Ximena Labra + Artemio Offlimits Madrid. Spain.
- Lost in Space. CELARG, sala Rómulo Gallegos, Caracas. Venezuela.
- Monterrey Femsas Biennial. Mexico: Fundidora park, Monterrey. Mexico
- Monterrey Femsas Biennial. Mexico: San Ildefonso, Mexico City.
- Zaragoza Latina. Mexico City in Zaragoza, Spain.

2006

- Museo Nacional Centro de Arte Reina Sofía, Museo de Arte Contemporáneo Unión Fenosa
- Presidencia Gobierno de Canarias, Museo Da2, Museo Vasco Artium, BilbaoArte, Centro Párraga, Casa Asia, CCCB. : Exhibition: "Artechmedia".
- ACDC: Before and After Corcolito". Centro Cultural de España en México. D.F.
- Vivelatino 06: The Mystery Tent: Public space intervention. México D.F.
- Lost in Space. A project by Ximena Labra + Artemio. Espais Foundation. Gerona. Spain.
- Videos Al Uso. Gallery Carmen de la Calle. BECUPU. Madrid.

2005

- Chopo Museum: "radical willpower". Guest hall. México D.F.
- CELARG, sala RG: "Agrietados" Caracas, Venezuela.
- Casa del Lago. "México 70" México D.F.

2004

- Coldcreation. "El secreto está en la Masa" (the secret's in the dough) Barcelona.
- Feria de Estampa. Madrid.
- Tag. Mexico-Holland exchange. Amsterdam.
- BAC! CCCB Barcelona.

- Salmones (Salmons in) en Barcelona: IDEP, La Santa. Barcelona.
- Net.art from Spain. Javamuseum. www.javamuseum.org/spanish/html)

Curated Exhibitions:

- 2002. La Vanguardia Mexicana. Ximena Labra + Artemio. Centro de Arte Santa Mónica, Barcelona
- 2004. El Secreto está en la Masa. Ximena Labra + Artemio. Galería Coldcreation, Barcelona.
- 2006. Perdidos en el Espacio. Ximena Labra + Artemio. Fundación Espais. Gerona
- 2007. Perdidos en el Espacio. Ximena Labra + Artemio. Offlimits. Madrid.
- Perdidos en el Espacio. Ximena Labra + Artemio. CELARG, sala Rómulo Gallegos, Caracas.

Publications: Books/catalogs/ specialized magazines

- Roulotte: 07 Ximena Labra. Text: Cuauhtémoc Medina. pg 40-51. ACM. .ISSN20134347 www.acm-art.net Barcelona 2010
- Qui Vive? II Moscow Biennale for Young Art 2010
- Código 56 Arte&Poder. Coordination Sol Henaro. pg 43-42. México D.F. Abril-mayo 2010
- “El Orden Invisible”: Art, scene and public space memory of the student movement, 1968 ISBN 978-607-02-153-6-0 UNAM MEXICO 2010
- CODIGO. Contemporary art and culture from Mexico City. 2010 ISBN 97860795440-0-3.
- Joseph Kosuth: Located Work. Casa Encendida, Madrid. 2008
- VIII monterrey Biennial. Mexico. 2007
- “Salmones en Barcelona: A Contracorriente” Index Book, Barcelona. 2004
- “Testament, assassinat i anatomia” Al Buit. Novel.la. Gérard Altaió. 2004
- “ABCDF” A graphic dictionary on Mexico City. México. 2001
- “Barcelona +” Actar & ADG FAD. 2001
- “Bienvenido a Welcome!” (Welcome to Welcome!) Exhibition. 1000 edition print & piece. Text by Martí Peran. 2006
- “Perdidos en el Espacio Ximena Labra+ Artemio. Fundación Espais. Cataluña. Text Martí Peran. 2006
- “Perdidos en el Espacio Ximena Labra+ Artemio. Fundación CELARG, Venezuela Text Martí Peran. 2006
- “ACDC: Antes y después de Corcolito”. Exhibition. CCEM (Centro cultural de España en México) Project By: Ricardo Gadea, César Martínez, Ximena Labra, Roc Parés, Eugenio Tisselli. 1000 booklets 38 pp. Color. Text by Juan Antonio Montiel. 2006.

Newspapers/other:

- Milenio 30/09/08 Mexico
- Monitor 30/09/08 Mexico
- Reforma 30/09/08 Mexico
- El Universal 24/12/08
- Difusión Cultural UNAM 1 /10/08 México
- La tercera 03/10/08 Chile
- La Jornada 30/9/ 2008 México
- El País 2/03/2008
- El País. 2/01/2008
- Arte al día México. Enero 2008
- 3rd floor magazine, 2nd issue, N.Y. 2005
- Newspaper El Universal, Caracas, May 25th 05. “ Society seen from the cracks” 2005
- Newspaper El Universal, México D.F. Feb. 15th. Mexico 70. 2005
- “El secreto está en la Masa” exhibition booklet 32 pp color 1000 ed. 2005
- Sunday illustrations for El Heraldo de Soria Newspaper: “Bancanit y las 7 enanoche” 2005
- Magazine: Exit Express 8. Diciembre. ‘El secreto está en la masa’ Martí Perán. 2004
- Barcelona TV. Noviembre. Culture program. Barcelona. 2004
- Magazine: Papers d’art, Interview by Mireia Cirera. 3 pp. Gerona 2004
- Magazine: Al Buit 8; video. Barcelona. 2004
- Magazine: Fiftyeasy: reseña. Barcelona. 2004
- Cover. Easyfifty Magazine 2. Barcelona. 2002
- Newspaper El País, September. 2002
- Interview Moving BCN magazine. 2002
- Reforma Newspaper, 18th Jan. Culture section. México City. 2002
- Reseña El País de las tentaciones. March 16th Madrid. 2001
- Ubicarte .com March 14th. 2001
- Matiz Magazine Cover and portfolio 8pp. no. 18. Mexico. 1998

Lectures/ workshops /artist talks:

- Storefront Gallery N.Y. Freshlatino. 2010.
- Museum of Contemporary Art, Oaxaca, México: seminar and Workshop. July-Aug. 2002.
- Design principles: MA interactive design theory, 9zeros. Barcelona. 2004
- Universidad Armando Reverón, Caracas, artist talk. 2005.
- CELARG, Caracas, artist talk. 2007.
- Organizacion Nelson Garrido, Caracas, Venezuela, artist talk. 2007
- CELARG Caracas, artist talk. 2007
- Universidad Iberoamericana, Mexico City, artist 2008.